

# CLAVEL ARQUITECTOS



Clavel Arquitectos is a group of architects, engineers and designers specialized in architecture, urbanism, design and cultural proposals. Also operates in areas beyond the boundaries of architecture and urbanism - including sociology, technology and media.

They consider the narrow intersection between the pure theory and the strictest reality the most interesting field of work where the good architecture can emerge; working efficiently in that field is possible to make our world better.

Because of that, Clavel fight against the topic that presents the avant-garde architecture as theoretical and nearly irresponsible practices that in the name of certain philosophies reject time, budgets or schedules as essential factors in the contemporary projects. In Clavel all those inputs are added into the complex matrix of the project achieving results and reaching goals with a high level of ethical behavior and professionalism.

Expert consultants, clients and users are intimately involved from the beginning into the design process. Through investigation and using the complex amounts of data that comes with contemporary design processes and adding common requirements as living, working and leisure, projects become reality giving and answer to all the inputs.

Thinking that architecture is innovation and function, they trust in design as a way to increase the value of public and private spaces.

The firm was founded by Manuel Clavel Rojo in 2003.

In the last years they have expanded their work all around the world in countries like Italy, China, Mexico, EEUU and El Salvador designing many different projects from small to big ones.

Also they have worked in sustainable renovations, historical interventions, art installations, private housing, hospitals, touristic developments, pantheons and pavilions.

Their numerous projects have been awarded proving that it is possible to offer the best in architectural design and comply with strict budgets and deadlines.

Manuel is also very involved in teaching and lecturing all around the world where all his projects are well known and have been published widely.

"Every project and every client is completely unique for us, therefore we produce unique projects for them.

Is not about the size of the project, is about designing something different".

[www.clavel-arquitectos.com](http://www.clavel-arquitectos.com)

# BRILLHART ARCHITECTURE



Referencing a "back to basics" design aesthetic, Brillhart Architecture challenges current themes in architecture by seeking a contemporary, non-sentimental, pragmatic and universal language for an American Vernacular. The design work aims to juxtapose the ancient and the modern in architecture as Edward Hopper and Thomas Eakins did in painting. Projects range from residential and commercial design to furniture design, interiors, architectural installations, painting and exhibitions, allowing the studio to continually mediate between art and architecture.

Driven by the creative search, Brillhart Architecture also places heavy emphasis on process. Every design is explored using a matrix of different lenses, including text, diagrams, sketches, paintings, physical models, computer modeling, and graphic design. The goal is to balance digital and analog modes of design, research and representation to make room for greater creativity and invention.

Brillhart Architecture is recognized as one of Florida's top architecture firms and has won numerous design awards, including AIA awards in 2008 and 2010. Work has been featured in the New York Times, Wallpaper, Metropolis, Design Bureau, and the Miami Herald. Custom furniture pieces have also been included in the annual design show, Inventory, held during Design Miami and Art Basel.

The firm was founded by Jacob Brillhart in 2005, after he completed his Masters in Architecture from Columbia University. Also an Assistant Professor at the University of Miami, Brillhart complements his practice by teaching design, freehand drawing, and architectural theory.

A Gabriel Prize finalist in 2006 and 2007 and a finalist for the 2010 Rome Prize in Architecture, Brillhart has also served as the Favrot Visiting Assistant Professor at Tulane University and has written and lectured on Miami's Waterfront, Tropical Modernism and Drawing in the Digital Age, among other topics. He has exhibited furniture designs, architectural models and watercolor paintings throughout Miami, and is currently authoring a book that explores Le Corbusier's travel drawings.

His wife, Melissa Brillhart, joined the practice in 2012. She has an interdisciplinary background in architecture, real estate development, and communications. Prior to joining the firm, she worked at Carlisle Development Group and Dover, Kohl & Partners. She obtained her BA in English from University of Virginia and her Masters in Architecture from University of Miami.

[www.brillhartarchitecture.com](http://www.brillhartarchitecture.com)

